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UNIVERSAL STUDIOS AND “BACK TO THE FUTURE” FANS WORK TOGETHER TO SAVE THE ORIGINAL DELOREAN TIME MACHINE: RACING AGAINST TIME

Los Angeles, CA [March 05, 2015] – Filmmaker, Steve Concotelli proudly announces the [official trailer](#) and [Kickstarter](#) campaign for his upcoming documentary, *OUTATIME: Saving the DeLorean Time Machine*.

OUTATIME tells the incredible comeback story of the world's most famous, movie car – the DeLorean Time Machine from the *Back to the Future* (BTTF) trilogy. Plagued by souvenir hunters, rats, and the elements, this cinema icon seemed destined for the junkyard - until now.

This is the official documentary of the Time Machine Restoration and chronicles the efforts of Bob Gale (Co-Writer and Proucer of the *Back to the Future* trilogy), Universal Studios, and the film's dedicated fan community as they work together to bring the Time Machine back to life.

“Restoring the DeLorean Time Machine was a huge passion of mine,” states Gale. “And making a movie about the restoration was a huge passion of Steve’s.”

Working closely Joe Walser, Head of the Restoration, Concotelli was granted exclusive behind-the-scenes access for the entire multi-year restoration. Joe Walser and his team of experts had one singular goal – restore the car with 100% accuracy. Every bolt. Every detail. Exactly like it was in the movie.

“It’s easy to make a time machine. It’s nearly impossible to do it right,” states Walser.

Concotelli also interviewed dozens of people involved with the restoration and the BTTF franchise, including: Bob Gale, John Murdy, Michael Scheffe, Michael Lantieri, Kevin Pike, Joe Walser, members of the Restoration Team, fans, and more.

“The DeLorean Time Machine is the greatest, comeback story in movie prop history,” boasts Concotelli. “*OUTATIME* tells that story.”

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The documentary’s new [Kickstarter](#) campaign features an introduction from Gale and Concotelli, along with a brand new trailer for the film. The filmmakers were seeking \$25,000 to complete post production of the film, which will premiere later this year. Within only a few days the [Kickstarter](#) campaign more than doubled their desired goal.

For more information about the film, visit: <http://www.OUTATIMEmovie.com>

To view the trailer, visit: <http://www.OUTATIMEmovie.com/-!trailer/cqg4>

About Steve Concotelli

For over 20 years, Steve has been making award-winning television. During his career he has worked in every aspect of production, working his way up to Executive Producer. Steve has helped create over 500 hours of television with content partners including Universal Studios, Paramount Pictures, Discovery Channel, TruTV, CMT, Spike, G4 and others.

About Joe Walser:

Joe Walser has decades of film production experience under his belt and quickly worked his way up the ranks of the Art Department to Production Designer. His pet project to build himself a DeLorean Time Machine quickly became his passion. Joe's realized goal was to build the first truly accurate DeLorean Time Machine replica. His first Time Machine is currently on display in a museum in Santiago, Chile. His second is the official car used by Universal Studios for all their official media projects. Joe's professional background, relentless quest for accuracy, and loyalty to the Back to the Future franchise made him the perfect candidate to head the screen-used, hero DeLorean Time Machine restoration project for Bob Gale and Universal Studios.

About the DeLorean Time Machine:

Of the three DeLoreans used in the filming of *Back to the Future*, the "A" car is considered the best. It was the first car built, contained the most detail, and got more screen time than any other DeLorean. The "A" car featured prominently in both sequels, *Back to the Future: The Ride*, and *Back to the Future: The Animated Series*. For more than 25 years, the "A" car served as a tourist attraction at Universal Studios Hollywood. In 2012 the "A" car was meticulously restored by Joe Walser and his Time Machine Restoration Team. The fully restored DeLorean Time Machine is now on display inside the NBC Universal Experience – a prop museum located inside Universal Studios Hollywood.

About Bound-by Marketing:

Principal and Owner, Lyndsay Johnson of Bound-by Marketing, brings a plethora of industry experience with her from: hospitality/restaurant, automotive/high performance, interior design, commercial flooring, real estate, medical device, music, non-profit, civil engineering, healthcare, and consumer product goods. She has surrounded herself with over fifty designers, photographers, videographers, programmers, and developers across the nation. Beyond her heavy marketing background, Johnson is a classically trained opera singer who additionally has a unique passion for hot rods. For more information on Bound-by Marketing, please visit: www.boundbymarketing.com.

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